Beckers Green Primary School

Lower Key Stage Two

Curriculum Plan Year A

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	Creeping thro (Palaeolithic, Neolith		American Road Trip (North and South America)		The Romans are Coming (Iron Age to Romans)	
Text	The Boy with th	e Bronze Axe	-	_	Queen o	f Darkness
Visitors/trip	Chelmsford Museum trip Ipswich Museum Topic Box		Visit from the Animal Workshop		Colchester Castle trip	
		Outcomes Week 1-3:	Outcomes Week 1-3:	Outcomes Week 1-3:	Outcomes Week 1-3:	Outcomes Week 1-2:
	Purpose: Writing to instruct	Purpose: Writing to inform	Purpose: Writing to persuade	Purpose: Writing to describe	Purpose: Writing to recount	Purpose: Writing to inform
		Genre: Newspaper report Theme: The Discovery of Fire	Genre: Advertisement Theme: Job advertisement for an	Genre: Poetry Theme: Climate Zones & Wild	Genre: Recount Theme: Recount of trip to	Genre: Non-chronological repor Theme: Roman Life
		(written and oral outcome) Week 4-6: Purpose: Writing to recount	explorer Week 4-6: Purpose: Writing to inform	Weather Week 4-6: Purpose: Writing to recount	Colchester Castle – what did you see/learn? Week 4-6:	Week 3-5: Purpose: Writing to persuade Genre: Speech
Outcomes	-	Genre: Recount Theme: Stone Age workshop	Genre: Information text Theme: Windrush	Genre: Diary Theme: Diary of an explorer	Purpose: Writing to describe Genre: 1 st person Narrative Theme: Story based on class novel: Queen of Darkness	Theme: Boudica's Speech Week 6: <i>Transition</i>
	Skills and knowledge: Y3		Skills and knowledge:		Skills	
Writing	Can use paragraphs independently. Can use an increasing range of cohesion. Can use full stops, capital letters, question marks, exclamation marks, commas for lists and fronted adverbials. Can write opening sentences. Can use sentences of three with commas – he, he, he Can write in third person. Can use adverbs of manner and speech – gingerly/harshly Can use adjectives of condition – rusty.		Y3 Can use original similes. Can use onomatopoeia. Can set a mood with description. Can create double adjective sentences e.g. the small, plump woman bustled through the colourful, noisy market Can use powerful verbs for action. Can use adverbs to show time, place and manner. Can use inverted commas for speech. What are adverbs?		Y3 Can create double more/less sentences e stomach churned. Can describe through specific detail eg th Can use when and where fronted adverb Can use prepositional phrases to add det What is a main clause? What is a compound sentence?	ie white, speckled owl. ials.
					What are prepositions?	
	What are vowels and consonants?		What are adverbs?			

When do I use a and an?

What are nouns, verbs and adjectives? What are clauses? What are pronouns and personal pronouns? What is a noun phrase? When do I use apostrophes for omission?

Y4

Can use where, when, how fronted adverbials. Can use powerful speech verbs – stammered. Can add ing to verbs to make adjectives. What are determiners and possessive pronouns? What are conjunctions? What is a prepositional phrase? What is an expanded noun phrase? How do I use inverted commas and reporting clauses for speech? How do I use apostrophes for possession?

Revisit previous year knowledge.

Can use metaphor.

Y4

Can build on a simile with ing verbs. e.g. as fast as a fat watermelon rolling down a hill.

Can show not tell with adverbials of manner. Can use a range of conjunctions.

Can use rhetorical questions.

Can use adverbs for frequency or possibility.

What are adverbs of frequency and probability?

What is the difference between a phrase and a clause?

Why is 'we was' wrong?

How do I use an apostrophe for plural nouns?

Revisit Term 1 knowledge

Can show emotion in writing with adverbials – with or without/ing/ed.

Can take a viewpoint in writing.

Y4

Can write two clause complex sentences with commas.

Can use ellipses to indicate pauses.

What is a subordinating conjunction?

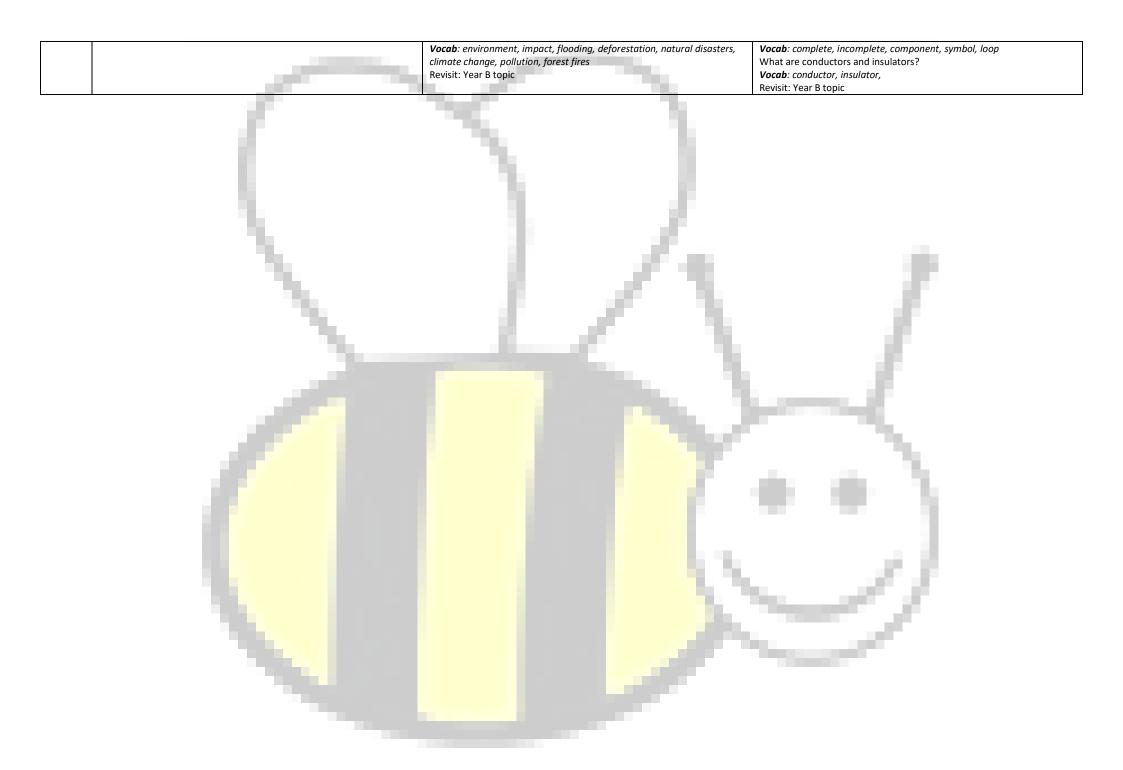
What is a subordinate clause?

What is a complex sentence?

What are ellipses?

Revisit Term 1 and 2 knowledge.

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Years 3 & 4	Creeping th (Palaeolithic, Neolit	-	American Ro (North and Sout	•		s are Coming to Romans)	
	Scientific enquiry – in all topics children will be taught to: Ask their own relevant questions about the world around them Start to plan their own scientific enquiries to answer questions Set up simple enquiries – including fair tests. Recognise why a fair test is needed. Identify variables in a comparative test Use simple keys and talk about criteria for grouping, sorting and classifying Recognise when to use secondary sources to answer questions Make careful observations using simple equipment Decide what data to collect and look for any patterns in the results Take accurate measurements using standard units. Collect and record data in a variety of ways such as bar charts, tables, diagrams and drawings. Begin to draw simple scientific language to discuss their ideas and communicate their findings to their audience. This will be achieved as much as possible through practical activities.						
Science	Knowledge <u>Rocks</u> <u>https://explorify.uk/en/activities/od</u> How are these rocks similar and diffe Vocab: stones, pebbles, boulders, roc layers, absorb Are some rocks harder than others? Vocab: chalk, sandstone, granite, dis How is rock made? Vocab: sedimentary, sandstone, lime granite, basalt, metamorphic, slate, i volcano, magma, layers, marine crea What is soil made from? <u>https://explorify.uk/en/activities/the</u> look-the-same Vocab: peat, sandy, chalky, clay, org decomposed <u>https://explorify.uk/en/activities/wh</u> learnt about Mary Anning and her lif this as a recap and stimulus for futur How are fossils formed? Vocab: animal, plant, matter, prehist replica, original, ammonite What do fossils tell us about prehistor Vocab: Jurassic, Triassic, Cretaceous, Revisit: KS1 topics through investiga What is the best material to make a What animal makes the best Stone. What plants did Stone Age people g	d-one-out/building-with-rocks erent? ugh, smooth, shiny, texture, crystal, solve, acid, alkaline, ph estone, chalk, igneous, pumice, marble, quartzite, crystalline, itures e-big-question/why-don-t-all-soils- anic matter, plant material, to-is/mary-anning (pupils will have e in KS1 (Year A, Autumn 1). Use e learning). toric, sea bed, decay, dissolve, pric life? evolution, extinction tions and projects Stone Age tool? Age pet?		Tartisht cons Tartisht cons Tartis	Knowledge Forces and Magnets Famous scientist to discuss: Isaac Nethtps://explorify.uk/en/activities/thbe-best-for-a-skate-ramp What makes things move? Vocab: push, pull, propel, What slows them down? Vocab: rough, smooth, surface, frict How do some things move without 1 Vocab: contact, distance, non-contapole https://explorify.uk/en/activities/wl What everyday materials are magnet Vocab: magnetic, non-magnetic, att Why do magnets only stick to certai Vocab: polarity, poles, north, south How can I use magnets? Vocab: appliance, energy, mains, elemovement Https://explorify.uk/en/activities/wl How does use electricity? Vocab: appliance, energy, mains, elemovement https://explorify.uk/en/activities/pr What makes an electrical circuit wor Vocab: circuit, flow, cell, switch, buz How do switches work? Vocab: open, close, complete, incom	e-big-question/which-rock-would- ion, incline, being touched? ict, attract, repel, magnetic force, hat-if/you-had-magnets-for-fingers etic? tract n things? tes d sometimes push? l, north, south, ho-is/chi-onwurah ter, ectronic, battery, sound, light, heat, roblem-solvers/to-the-wire rk? izer, motor, battery, complete	

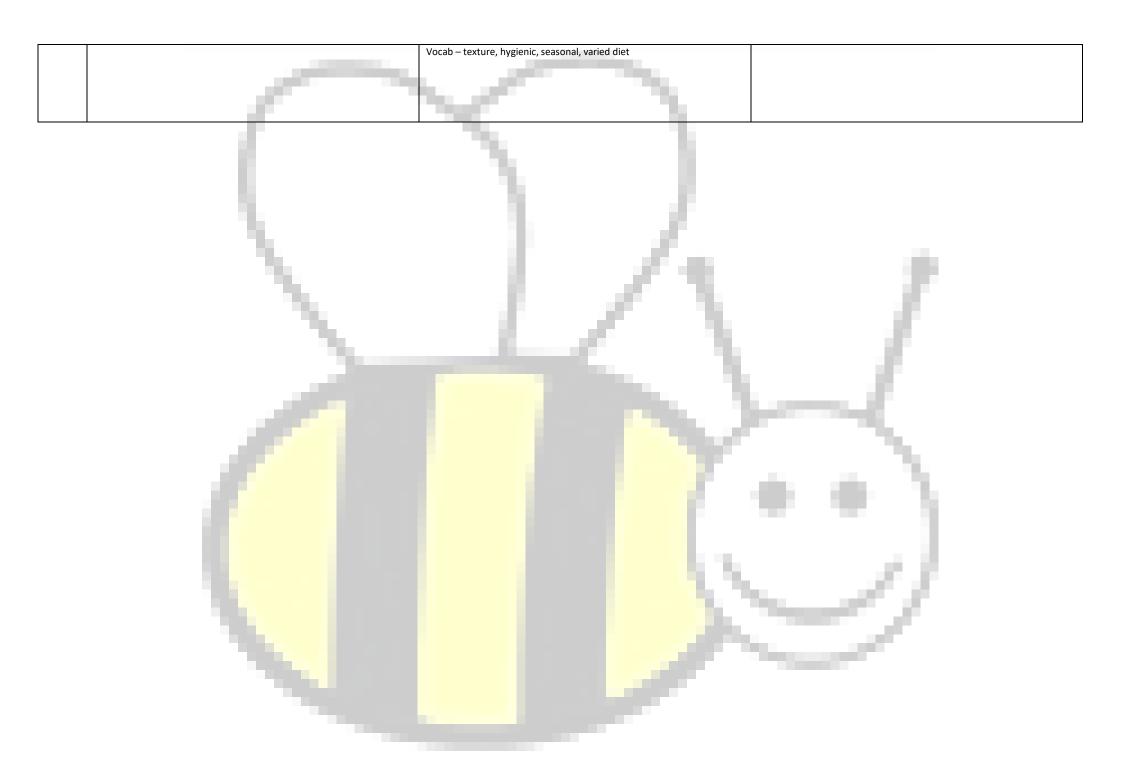


Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	Creeping through Caves (Palaeolithic, Neolithic and Bronze Age)			American Road Trip (North and South America)		ans are Coming e to Romans)
History	Chronology How do I mark BCE and CE dates on a timeline? When were the Palaeolithic, Neolithic and Bronze Ages? Learning from sources Why are primary sources important to help us understand the past? What artefacts come from the palaeolithic period? How do we know about the Bronze Age? What primary sources do we have? What is Skara Brae? What does it tell us about life at the time? Were there Bronze age settlements near Braintree? Compare and contrast Why did the Palaeolithic people move about but the Neolithic people settled more? How were Palaeolithic and Neolithic people's lives different? Who did people worship? Legacy What difference did Bronze make to everyday life? Vocabulary CE/BCE, sources, Palaeolithic, Neolithic, Bronze Age, archaeologist, artefact Outcome: Stone Age show case afternoon Black History week – mini topic planned – linked to life of Black Historical figure such as Martin Luther King, Mary Seacole, Rosa Parks, Harriet Tubman, Muhammed Ali, Maya Angelou EV34		The Empire Windrush Chronology When did the first Empire Windrush ship arrive in Britain? Learning from sources: What difficulties did the Windrush generation face in Britain in the 1940's and 50's? Why did the Windrush generation come to Britain? How did the Windrush generation help Britain? Legacy: What contribution did the Windrush generation make to Britain? Ev4 Vocabulary Settler, conquistador, pilgrim, conquest, native, American Indians, colony, puritans Citizenship, immigration, Caribbean, stereotype, origin, colonialism, British Empire, racism, prejudice		 When did the Romans invade? When and why did the Romans lee Learning from sources What primary sources can we use Mosaics, roads, buildings, artefact What sources tell us about the Boo Introduce bias. What will our trip to Colchester Compare and contrast What was life-like in the Iron Age Britains? How did the Romans manage to of their army tactics superior? Legacy 	to tell us about life in Roman Britain? ts, writings? udicca revolt? Can they all be trusted? astle teach us about the Romans in e? ? Didi the Romans improve life for lefeat the Celts? In what ways were d? How did it change life in Britain?
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Years 3 & 4	Creeping through Caves (Palaeolithic, Neolithic and Bronze Age)		American (North and So		The Romans are Coming (Iron Age to Romans)	
Geography	Using geographical skills and fieldw. I can read maps and use keys I can identify physical features using Knowing places in the world Where in the UK did Stone Age peop Where did the Beaker people come i Where were the Bronze age settlem Where is Skara Brae? Study of Human and physical geogra What makes a good location for a se Why does the way land is used chan, What was the climate like in Skara Bi Vocabulary Settlement	maps and photos ole live? from? ents in Braintree? a phy ttlement? ge over time?	Using geographical skills and fieldwor How do I use a grid reference for a m I can direct someone using 8 points of I can draw a map including a key What geographical features can you fieldwork using photos and graphs to ie.) New York City and Braintree or N Knowing places in the world Recap 7 continents. Where are Sout What countries are in North Americas What oceans surround the Americas What oceans surround the Americas What major rivers exist in North and What mountain ranges can we identi Study of Human and physical geogra What is the difference between hum How do the climates differ in North a affected by climate zones? Which ar most like the UK? Where is it hottest What biomes are in N and S America Nevada? Or Virginia with Rio de Jani environment bring? Think weather, comparsion – look at human and phy Vocabulary Biome, climate zone, Caribbean, cam grasslands, temperate, tropical, arid, northern hemisphere, southern hem	ap? If the compass identify on a map? Carry out compare areas of USA and UK – evada Desert and Braintree. In and North America? and South America? South America? South America? Py an and physical geography? Ind South America? How are they ea of North America? How are they ea of Nort	Using geographical skills and fieldw I can read maps – find European co I can show the Roman expansion or Knowing places in the world Recap 4 countries of the GB Where did the Romans live in Europ Empire? What are the capital cities? Where are Essex and Braintree on t Study of Human and physical geog Where did Romans settle? Why? Where and why did Romans build r Vocabulary Settlement, expansion	untries n a map be? What made up the Roman the map? raphy



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Years Year A 3 & 4	Creeping th ^{Autu} (Palaeolithic, Neoli	rough Caves hic and Bronze Age) ^{n 2}	American Spring 1 (North and S	Road Trip outh America) Spring 2	Cump more 1	are Coming o Romans) Summer 2
Years 3 & 4	Outcome - portrait in the septement Picasso's 'The Weaping Woman' Falaeonthic, Neolith Skills - Painting	ic and Bronze Age) Skills - Sculpture	Outcome – artwork in the American Alma Thomas' 'The Eclipse' Skills - Painting		Outcome - Sketches of RonaRomans Busts (Iron Age t Skills - Drawing	o Romans) Skills - Printing/Digital
D&T Art	Product within the pair and with the oving Patrose the agifwork of others Analismee flamely available roof there an DE arrest encloyed in the other of the term DE arrest encloyed in the other of the term DE arrest encloyed in the other of the term DE arrest encloyed of term DE arre	picean added decoration and features to clay Knowledge WRARS INDEXITY INTERIAL INTERIAL INTERIAL Standing International International Changes The properties of clay sms in pop-up books. es of mechanisms to communicate Know how tools can be used in different ways to add decoration to clay accuracy to cut, measure, shape Vocabulary: clay, coil, slip, eggyra bigbottandard of aesthetic rds where levers and linkages are a and suggest improvements and loose pivots?	Products/share Products/share Products/share Products/s	include allergies and dietary actical use – use knowledge of ideas. Research web based recipes nd equipment. rements	Pcorluse: projektilightand Powersetiton lightkiele borocomsat nig Availentie: a diffellentilekpressions. Rf. owerdge uctures and electrical sys Weising id the Romans make busts Genther information about needs and What also the power of the system face? Generate realistic ideas and commun What happens to features when affect at explosions including proses Maket: similarities and differences Select Home and wee to be some equips Busts and Frida Kahlo's portraits? Weiserise do work on Picasso in Select from and use materials – inclu accounting and use materials – inclu accounting and use materials – inclu accounting and use for analyse, MKRENTING of Pangersrauks (Anglisester circuits. Deportunity for working outside Evaluate own ideas and products again improvements	Can use different printing sticks to termsate a mosaic design. Knowledge Werhat and reselect talk set of the norman life in Pritain Cis that life in Pritain Cis that life in Pritain Sector the set through discussion and and Why? Sector diago among states and and why? Sector diago among states and sector diago among sector diago among s
			Evaluate: Carry out evaluations of a range of in tables/graphs. Evaluate the product with reference of others. Knowledge Know about a range of fresh and pro- their product and identify whether the state of	to the design criteria and the views cessed ingredients appropriate for ney are grown, reared or caught.		



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Years	Creeping t	nrough Caves	America	n Road Trip	The Romans are Coming	
3&4	(Palaeolithic, Neoli	thic and Bronze Age)	(North and S	outh America)	(Iron Age t	o Romans)
	Topic music – The Hebrides	Topic music –	Topic music – Stars and stripes	Topic music – Uirapuru (Keitor	Topic music – Symphony No.5	Topic music – Dance of the
	(Fingal's Cave) - Mendelssohn		forever (Sousa)	Villa-Lobos)	in C minor (Beethoven)	Knights (Prokofiev)
Music	Charanga Unit Mumma Mia (steps 1 and 2) Genre: pop Instruments: Glockenspiel Instrumental notes: G, A Skills: Listen and appraise, perform Knowledge: Pulse, rhythm, pitch	Charanga Unit Three little birds (steps 1 and 2) Genre: Afropop, South African Instruments: Glockenspiel Instrumental notes: G, A, C Skills: Listen and appraise, perform Knowledge: Pulse, rhythm, pitch	Charanga Unit Glockenspiel stage 2 (steps 1 and 2) Genre: N/A Instrumental notes: all Skills: perform Knowledge: Pulse, rhythm, pitch	Charanga Unit Bringing us together (steps 1 and 2) Genre: Disco Instruments: Glockenspiel Instrumental notes: G, A, C Skills: Listen and appraise, perform Knowledge: Pulse, rhythm, pitch	Charanga Unit Lean on me (steps 1 and 2) Genre: soul/gospel Instruments: Glockenspiel Instrumental notes: C, F Skills: Listen and appraise, perform Knowledge: Pulse, rhythm, pitch	Charanga Unit Reflect, rewind, replay (steps 1 and 2) Genre: N/A Instruments: Glockenspiel Instrumental notes: revision Skills: Listen and appraise, perform Knowledge: Pulse, rhythm, pitch



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Years 3 & 4		through Caves		n Road Trip	The Romans	5
3 & 4	(Palaeolithic, Neo	lithic and Bronze Age)	(North and S	South America)	(Iron Age t	o Romans)
	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
	<u>Y3 themes</u>	<u>Y3 themes</u>	Y3 themes	<u>Y3 themes</u>	<u>Y3 themes</u>	<u>Y3 themes</u>
	Setting personal goals	Being part of a class team	Difficult challenges and achieving	Exercise	Family roles and responsibilities	How babies grow
	Self-identity and worth	Being a school citizen	success	Fitness challenges	Friendship and negotiation	Understanding a baby's need
	Positivity in challenges	Rights, responsibilities and	Dreams and ambitions	Food labelling and healthy swaps	Keeping safe online and who to	Outside body changes
	Rules, rights and responsibilities	democracy (school council)	New challenges	Attitudes towards drugs	go to for help	Inside body changes
	Rewards and consequences	Rewards and consequences	Motivation and enthusiasm	Keeping safe and why it's	Being a global citizen	Family stereotypes
	Responsible choices	Group decision-making	Recognising and trying to	important online and off line	Being aware of how my choices	Challenging my ideas
	Seeing things from others'	Having a voice	overcome obstacles	scenarios	affect others	Preparing for transition
	perspectives	What motivates behaviour	Evaluating learning processes	Respect for myself and others	Awareness of how other	<u>Y4 themes</u>
PSHE	<u>Y4 themes</u>	Y4 themes	Managing feelings	Healthy and safe choices	children have different lives	Being unique
PSI	Being part of a class team	Being part of a class team	Simple budgeting	<u>Y4 themes</u>	Expressing appreciation for	Having a baby
	Being a school citizen	Being a school citizen	Y4 themes	Healthier friendships	family and friends	Girls and puberty
	Rights, responsibilities and	Rights, responsibilities and	Hopes and dreams	Group dynamics	Y4 themes	Confidence in change
	democracy (school council)	democracy (school council)	Overcoming disappointment	Smoking	Jealousy	Accepting change
	Rewards and consequences	Rewards and consequences	Creating new, realistic dreams	Alcohol	Love and loss	Preparing for transition
	Group decision-making	Group decision-making	Achieving goals	Assertiveness	Memories of loved ones	Environmental change
	Having a voice	Having a voice	Working in a group	Peer pressure	Getting on and Falling Out	BV4
	What motivates behaviour	What motivates behaviour	Celebrating contributions	Celebrating inner strength	Girlfriends and boyfriends	
	BV1,2,3,4	BV1,2,3,4	Resilience	BV2,3,4	Showing appreciation to people	
			Positive attitudes		and animals	
			BV3,4	the second se	BV3,4	

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3&4	(Palaeolithic <mark>, Neolit</mark>	hic and Bronze Age)	(North and	South America)	(Iron Age	to Romans)
	Project Evolve: Self-image and Identity, Online Relationships, Online Reputation BV2,4		Project Evolve: Online Bullying, Managing Online Information		Project Evolve: Health, Well-being and Lifestyle, Privacy and Security, Copyright and Ownership ^{BV2,4}	
	Teach Computing (NCCE):	Teach Computing (NCCE):	Teach Computing (NCCE):	Teach Computing (NCCE):	Teach Computing (NCCE):	Teach Computing (NCCE):
Bu	Connecting Computers Year 3	Animation Year 3	Audio Editing Year 4	Branching Databases Year 3	Sequence in Music Year 3	Repetition in Shapes Year 4
Computing	Equipment: Chromebooks or laptops (keyboards and trackpads), webcams, mouses, microphones, iPad Apps/software/sites: Google Docs or Microsoft Word, paintz.app	Equipment: iPads Apps/software/sites: iMotion, iMovie	Equipment: Laptops Apps/software/sites: Audacity	Equipment: Chromebooks Apps/software/sites: https://J2e.com (login using Google)	Equipment: Laptops Apps/software/sites: <u>https://scratch.mit.edu</u> (save to server or GoogleDrive), Scratch 3	Equipment: Chromebooks or laptops, iPads Apps/software/sites: https://turtleacademy.com/pl ayground (log in using Google), Logotacular

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3&4	(Palaeolithic, Neolithic and Bronze Age)		(North and South America)		(Iron Age to Romans)	
MFL (French)	<u>Year 3</u> Je me presente (Me and my family) <u>Year 4</u> Les transports (Transport and travel)	Year 3 En classe (In class) Year 4 Faire les magasins (Shopping)	Year 3 Joyeux Anniversaire! (Happy birthday!) Year 4 Cendrillon (French fairytale: dictionary & comprehension skills)	Year 3 Jacques et les haricots magiques (French fairytale: dictionary & comprehension skills) Year 4 Manger sain (Meals and snacks)	Year 3 Le corps humain (The Body) Year 4 Les sports et les activities (Hobbies and sports)	Year 3 Au café (Food and drink) Year 4 Carnaval des animaux (Animals)
		<u> </u>		12		7

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Years	Creeping through Caves		American Road Trip		The Romans are Coming	
3&4	(Palaeolithic, Neolithic and Bronze Age)		(North and South America)		(Iron Age to Romans)	
<u>ب</u> ۲		How do people express commitment to a religion/world	What is the Trinity? Christian	What is philosophy? How do people make moral decisions?	What do believe about God?	What difference does being a make to daily life?
Religious Education		view in different ways? Hindu or Jewish/Sikh/Christian	Cinistian	Christian/Humanist	Muslim	Muslim
		Human/Social Sciences	Th <mark>eology</mark>	Philoso <mark>phy</mark>	Theology	Human/Social Sciences

